

NOT EVEN PAST



The Public Archive: Texas Czech Culinary Traditions

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Kolaches (Credit: Whitney, via [Flickr](#))

Millions of tweets and millions of state documents. Intimate oral histories and international radio addresses. Ancient pottery and yesterday's memes. Historians have access to this immense store of online material for doing research, but what else can we do with it? In Spring 2018, graduate students in the Public and Digital History Seminar at UT Austin experimented with ways to make interesting archival materials available and useful to the public; to anyone with access to a computer. Over the Summer, Not Even Past will feature each of these individual projects.

Tracy Heim's digital project, titled "Food Migrations: Texas Czech Culinary Traditions", explores the experience of migration through the lens of food. Using the online publishing platform Scalar, "Food Migrations" not only offers a taste of Texan-Czech culinary culture through recipe books, photographs, and maps, but also considers the ways immigrant cultures are preserved – and changed – through food. More on Heim's project and The Public Archive [here](#).



You may also like:

[Domesticating Ethnic Foods and Becoming American by Madeline Hsu](#)
[Feeding of the Body and Feeding of the Soul: Colonial Latin America Through Objects \(No. 5\)](#)
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